



THE

GW Hatchet

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Thursday, February 9, 1984



photo by Paul Lacy

The small line at the Student Health Service yesterday may be reflective of a decrease in cases of flu at GW. An unidentified flu type has plagued campus for the last week and a half.

Lovett succeeds Dean Linton

by Virginia Kirk
Editor-in-Chief

Clara M. Lovett, chief of the European division of the Library of Congress, has been appointed to succeed retiring Columbian College Dean Calvin Linton effective July 1, GW President Lloyd H. Elliott announced yesterday.

Lovett was the assistant provost at Baruch College of the City University of New York from 1980 to 1982, was chairman of the history department at Baruch from 1971-79 and taught undergraduate and graduate courses there. Since 1979, she has been a visiting lecturer at the Foreign Service Institute at the Department of State.

"I am very pleased to welcome Clara Lovett to The George Washington University. She has an outstanding record of academic leadership and scholarly accomplishment, and is an ideal choice to succeed our greatly respected Dean Linton," Elliott said when announcing the appointment.

Greg Barker, head of the

Columbian College student committee that interviewed the candidates for the position, said there had been some concerns about Lovett as well as the other two names given by the dean's committee to Elliott. "The committee was very receptive about our concerns ... I'm not sure whether our opinion had an impact in the decision," he said.

"Although her record shows she's dedicated to the liberal arts, we're unclear about the way she works with students and some students on the committee did not feel at ease with her," Barker said. The committee told Barker and the other students that they would keep this in mind.

Upon accepting the position, Lovett said, "With the help of the strong faculty and fine students of Columbian College, I will endeavor to preserve and enhance its reputation for excellent teaching and scholarship."

Lovett said she believes a liberal arts education is important because students today can expect to change jobs three or four times

(See LOVETT, p. 7)

Campus influenza epidemic subsides

The flu epidemic at GW slowed down slightly this week, according to statistics from the Student Health Service, while the D.C. Public Health Department continues to try to type the virus.

The virus, a suspected Type A influenza that has been traveling up the Atlantic coast, was sent to the health department to be typed last week but the Student Health Service may not be notified until tomorrow. The virus is mainly an upper respiratory illness characterized by a headache, high fever and cough, according to Susan

Phibbs/Breznay, a physician assistant at the health service.

"The health service treated 761 patients between Monday of last week and Tuesday of this week. The office was also opened for two hours on Sunday. The highest day was last Monday when 115 students were treated. This Monday 105 students visited the office and 93 were seen on Tuesday. This week's figures still represent a 30-percent increase over the usual number of patients seen during the midwinter season," Breznay said.

"It should be at least three weeks before we get down to the usual high rates of midwinter patients," Breznay said. She explained that a number of the patients seen this week were repeat visitors who had been extremely ill last week. She said most of next week's flu patients should "by and large be follow-up cases."

"We have taken care of a number of patients by phone. This lets the patient stay at home and rest—that's the best treatment for this illness," Breznay

said.

The campus has not seen a flu outbreak like this in quite a while, Breznay said. A cold virus occasionally goes around but it is never as serious or affecting quite as many people.

The nurse practitioner is the only one at the health service to have contacted the flu so far. "The rest of us have been there for a few years and have been exposed to most strains of viruses and hopefully are immune," Breznay said.

-Virginia Kirk

Committee approves law proposal

by Pamela Porter
News Editor

Despite objections from students and alumni, the GW law school Committee on the 80s voted 5 to 4 Tuesday to approve the proposal to phase out the night division of the law school.

The three student members of the committee and Professor David Seidelson voted against the proposal. Five faculty members of the committee, including Chairman Professor Harold Green, Professors Peter Raven-Hansen, Lewis Solomon, Elyce Zenoff, and Luize E. Zubrow, voted in favor of the

proposal. It will be sent to the entire National Law Center faculty for a vote on Friday, Feb. 17.

The Student Bar Association, the Supporters of the Night School, and the GW Law Association had all asked the committee to table a decision on the proposal for at least three months.

The Law Association, the alumni organization of the National Law Center, said last week that it would condemn the proposal if the faculty vote were not delayed for at least three months. It also asked that Law Association President Judge

Lawrence Margolis be allowed to appoint three members to sit on the committee.

The committee decided to ignore the requests and continue on schedule, because, the newest committee report said, "our recommendation does not rest on factual premises that require development and consideration of additional data."

Green said yesterday he does not think "the law school can afford to keep this thing in limbo for one additional week, let alone three months."

The proposal was first distributed in draft form to law faculty

and students earlier this month. That draft was later called "poorly written" by Green, who blamed the intense opposition to the proposal partly on the document's wording.

The initial proposal said "There is some perception that a law school with an evening program is in some way inferior ... We believe that elimination of the evening J.D. program would enhance the reputation and prestige of the National Law Center."

The committee has now written and distributed a new version of (See LAW SCHOOL, p. 7)



Colonial center Mike Brown talks about his basketball career. See p. 16

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Anton Chekhov's *The Three Sisters* a classic comic tragedy - p. 9



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photo by Paul Lacy

Saga employee serves lunch in the Marvin Center second floor cafeteria. The buttons she and her co-worker are wearing are part of a contest designed to make employees more aware of courtesy. See story page 7.

Graduation plans proposed

Second of a series
by Elizabeth Bingham
Associate Editor

New activities and aesthetic additions for GW's 1984 spring graduation are currently being discussed by the Graduation Weekend Committee in hopes of making the event more special for the students, according to Committee Chairman Brian Selinsky.

Last week the committee met and talked about the possibility of adding more activities for undergraduate and graduate students graduating.

GW Student Association (GWUSA) President Bob Guarasci proposed having a semi-formal cocktail hour for graduates, deans and other upper administration officials on the Friday night before commencement. "The proposal was accepted by the committee and will be formally presented to President Elliott soon to make it an official graduation weekend event."

"I am fairly confident that he

will accept the proposal," Guarasci said. Some committee members felt a cocktail party would be somewhat repetitive, because there are so many cocktail parties held in the separate schools during the year, but they eventually decided a cocktail party would be a good way to start adding more activities to graduation. Details regarding time and location have not been finalized.

According to Guarasci a variety of ideas were brought up. "We discussed having a grad night at the Kennedy Center, National Theatre or at an Orioles' game sometime in April."

"I would really like to see April be a build-up to commencement as the grand finale to make it more memorable," Guarasci said and agreed that there must be an increase in the level of activities. These proposals raised the question in the committee as to who should be responsible for planning and sponsoring any additional

activities.

Several members of the committee suggested that GWUSA or the Program Board could sponsor some of the activities mentioned. "If there were an interest in moving into April for activities," Selinsky explained, "perhaps the Public Ceremonies Committee or GWUSA could go for it." He added that there was a definite need for the type of things Guarasci had proposed.

"I do not think we should try and do everything in one weekend," Selinsky said. University Marshal Robert G. Jones told the committee he felt there was a need to have some "class consciousness" amongst the students, but that, "one cannot create a class instantaneously this year."

Bill Hendrick, a member of the committee for the past four years and an official in Physical Plant said that he has been to many universities and that there is a lack of "esprit de corps" among the

(See GRADUATION, p. 12)

Pay to rise for grad assistants

by Elizabeth Cosin
Hatchet Staff Writer

The Columbian College faculty approved a resolution yesterday that would increase the Columbian College-Graduate School of Arts and Sciences' Graduate Teaching Assistants Financial Package (GTAFF) to levels that would be competitive with other schools of the same quality.

In a special meeting, approximately 50 members of the faculty, with one dissension, voted to pass the resolution. Professor Frederic R. Siegel, who has been working on the proposal for five years, initiated the motion and answered questions regarding the resolution, which was passed with little discussion.

An amendment, however, was introduced by Professor T.P.G. Liverman that would raise the

GTAFF by \$1,200 from the original proposed \$700 increase. This figure will be raised annually over a four year period according to the resolution. The amendment was passed by a majority of the faculty.

In an interview afterward, Liverman cited the high costs of living in the district as reasons for offering higher financial aid packages at GW.

Liverman also said the "various societies, such as the Math Society, that compile and release yearly figures" on the amount of scholarship money awarded by universities nationwide found that "GW is definitely at the lower end of the range," he added.

"This country's future is dependent on the kind of students who come out of graduate school, especially in the math and science

department," Liverman said.

Liverman and others at the meeting expressed their desire to see the goal of a \$6,000 GTAFF as the minimum amount. Many cited that if the current trend of increasing tuition continues, the present proposal would not be competitive four to five years from now.

Siegel, who was called the "chief instigator" of the proposal by Dean Calvin Linton of Columbian College, believes that the faculty proposal will carry weight with the University though he is not sure how it will be received. The proposal will be sent to GW Provost and Vice President for Academic Affairs Harold F. Bright for his recommendation. From Bright, it will be sent to President Lloyd H. Elliott for approval or disapproval.

Bunyan stresses hard work

by Mercedes Cardona
Hatchet Staff Writer

"There are lots of ways to get into a broadcasting career ... but there is only one way to succeed" and it involves hard work—that was the message WDM TV-9 news anchorwoman Maureen Bunyan delivered to GW students on Tuesday.

Bunyan's speech was part of the GW Student and Alumni Career Services Center's Career Week program held this week.

"Careers in communications" is a very seductive phrase ... television is even more seductive ... we have developed a mystique about broadcasting," said Bunyan, at the speech entitled "An Hour with Maureen Bunyan."

Bunyan said before deciding on a broadcasting career, students must ask themselves two questions: "Do you understand what the industry is?" and "What are the skills that you have or don't have?"

According to Bunyan, two at-

tributes are important in broadcast journalism: communications skills and a sense of competition and pressure. "We deal in increments of time, time never stops ... to work with time ... you have to have a certain sense of discipline," Bunyan said, "you can't let down your guard ... it takes a lot of determination ... ambition ... and desire."

After the speech, Bunyan fielded questions that dealt with women in journalism, print versus broadcast journalism, and job opportunities in journalism.

Regarding the Christine Craft case, Bunyan admitted there is a double standard relating to an anchor's appearance on camera. According to Bunyan, appearance is overemphasized in women but, she said, "television is a visual medium ... people like to see attractive things ... the appearance of the person, male and female, is important ... attractiveness is part of the whole thing." She added, however, "if

you do your job ... you will be less subject to that pressure."

Bunyan maintained that it is more difficult for a print journalist to move to the broadcast media but "it is fairly easy to come out of the visual media" to the print media. She said the "safe way" to get into the journalism field is through journalism school "but it is no passport to success" and experience is always necessary. She recommended joining debate teams and writing for student publications as ways of gaining useful experience.

Bunyan is a graduate of the University of Wisconsin and the Harvard University Graduate School of Education. She also attended Columbia University's Graduate School of Journalism under a program for minority journalists which she said was instrumental in bringing "the largest pool of minority talent ... into the mainstream" of broadcast journalism.

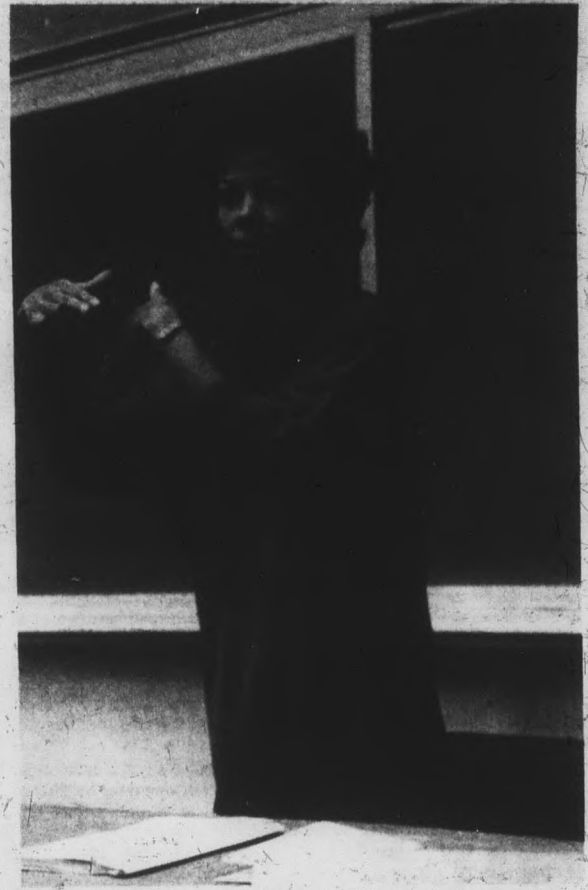


photo by Jean Alvino

WDM TV-9 news anchorwoman Maureen Bunyan makes a point about "careers in communications" at speech at GW on Tuesday. Her speech was part of the GW Student and Alumni Services Center's Career Week program.

Housing spaces to open for grads

There will be more housing spaces available for graduate students after this semester.

The opening of the Guthridge apartments will provide more housing spaces to graduate students, said GW's Director of Housing Ann Webster.

Webster said, however, the Guthridge will primarily be open to juniors and seniors as an undergraduate residence hall, but graduate students will be offered spaces as they are available.

The phasing out of graduate spaces that had been taking place

in Milton and Munson will be stopped, Webster said. Webster could not estimate how many graduate students will receive housing on campus until all undergraduates who want housing have been accommodated.

-Karen Feeney

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Editorials

Satellites of love

Missing, presumed lost in action: two \$75 million satellites. Broken, presumed unfixable: one space shuttle toilet. Found, presumed extremely satisfied, one man-astro-backpack combination floating in space.

This last space shuttle mission has not been without surprises. Imagine the surprise on the faces of the top executives and stockholders of Western Union, as their multi-million dollar satellite heads for depths no man has gone before, or is likely to go in the near future.

Imagine the even greater surprise of Indonesian government officials as a second, almost identical, satellite, heads for the same area, presumably out of some sense of misguided loyalty to the first. As a satellite romance story it's great, but as high technology it leaves something to be desired.

Nonetheless, critics of the shuttle program should not be too quick to judge. After all, the space walk was a tremendous success, exceeding even Buck Rogers' wildest dreams. The broken toilet is at best an inconvenience, although the shuttle astronauts might disagree. And last, but not least, imagine the TV sitcom possibilities of the two missing satellites. We understand the three major networks are negotiating with the satellites now (at least the radios work), and we can hardly wait to learn of the outcome.

Lost In Space lives!

Save night law

By a narrow 5 to 4 vote, and over the strong objections of both alumni and students, the National Law Center's Committee on the 80s recently approved a plan to phase out the night division of the law school. This decision cannot be too strongly condemned.

All three student members of the committee voted against the proposal, as did one faculty member. Five faculty members, apparently agreeing with the initial proposal's thought that canning the night classes would "enhance the reputation and prestige of the National Law Center," voted for it. They should think twice about their decision.

The implication that the law school's reputation is being tarnished by the evening program is not only insulting to students enrolled in the program, but would seem to be factually wrong. Many alumni, both in the day and night programs, have expressed in the strongest terms their disagreement with this assessment.

The positions held by many current night students in their day jobs, and the positions held by alumni of the night program, would seem to speak against any kind of second-class citizenship for the night students. One is a chief legislative assistant on the Hill. Others, more than one, hold prestigious clerkships in courts around the area. Numerous successful attorneys have written to stress that they are successful because of the night program, and not in spite of it.

The desire to improve the law schools' reputation is a noble one, and no one can argue that a good reputation is a bad thing. However, the Committee on the 80s, made up as it is of academics and law students, should be the first to realize that there is no easy path to being in the "top 10," as proponents of the phase out would seem to desire.

The committee has now softened the language in the proposal, but the damage has been done. The new language, stressing the "disparity of application credentials," still contains a statement expressing a desire to be a "truly great national law school."

It's a fine sentiment, but one that should not be implemented at the expense of night law students who have given much, and received much, from a program that has served everyone well. When the proposal comes up for a vote before the entire law faculty on Feb. 17 it should be met with a resounding "no."

The GW Hatchet

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Letters to the editor

Town meeting

Many thanks to the *Hatchet* for the attention given to the GW Town Meeting in the Feb. 2 and Feb. 6 issues. It is both encouraging and satisfying to note the attention given by the *Hatchet* to relevant campus issues over the past year. Certainly, GW campus publications have been serving the GW community all year in providing news, commentary and opinion on the quality of student life, education, and leadership. Hopefully, the GW Town Meeting will assist in the process of giving voice to those things that are concerns of the students, faculty and staff of the University.

I would like, however, to clarify a quote that was attributed to me in the Feb. 6th article entitled "Town Meeting Draws a Crowd." During the portion of the meeting devoted to the drinking age issue, I am quoted as saying, "It's the God-given right to party." The context from which this quote was pulled was actually quite different in spirit from that which appears in the article. At the meeting, I was attempting to communicate the presence of an attitude that exists periodically at this and other universities: that beer is the only reason to party, that advertising "all the beer you can drink" makes any event worth attending, that "drink 'till you puke" is often the major goal of parties, that 10 kegs will cure all forms of apathy, that "We have a God-given right to party."

My point with these statements was that, regardless of the potential change in the drinking age, the major problem with alcohol is, in my opinion, in the mind of the consumer. Beer and wine were never intended to be the sole purpose of an activity. The University advocates the responsible use of alcohol, not its abolition. That responsibility begins with those who plan events, regardless of their age.

I hope this clarifies my comments at the town meeting. Thank you once again for your service to the campus. It is appreciated.

—Michael Elmore,
Student Activities Office

Little sisters

We believe that the article in the Feb. 6 edition of the *Hatchet* regarding little sister's organizations overlooked an important point: why does a girl become a

little sister? Past articles have emphasized the functions of little sisters. They have neglected to mention the reasons behind becoming a little sister. As little sisters of TKE, we would like to share with the GW community what it means to be a little sister.

The following passage was written by a TKE sister in 1979:

"Being a little sister has a lot of sentimental value for me. It is something deeper than friendship. A feeling of warmth and security, of love and laughter. A place that means home and people who care. For me, being a little sister means I have brothers and sisters who care."

Although this was written five years ago, it is something we have kept because it still holds true.

Three years ago, when we became little sisters of TKE, we did so because we had found a family that we cared about, one that accepted us and helped us to grow as individuals. Even though the social aspects are enjoyable, there is a lot more to being part of a fraternity. This is where the difference lies between being a friend of the fraternity and being a little sister.

When we became little sisters we made a commitment that we are still, three years later fulfilling.

—Jill Hunter, President
—Tracey Berger, Vice President
—Lisa Yampolsky, Treasurer
—TKE Little Sister Organization

Fraternities

What truly bothers me is the way some people can talk for miles and say nothing at all. Or how about those people who think that they are doing us all a favor by bringing a subject to the surface that has already been afloat for years. I admit that I like to spark an argument quite often even when I have no positive proof that what I'm saying has any validity whatever, but what I read in the Opinion section of the Feb. 2 *Hatchet* was really kind of scary. That someone, an Englishman by the name of David Oakley, could fill five columns of newspaper space with his own version of "investigative" reporting adds a new dimension to newsworthiness.

Although Mr. Oakley's article attempts to paint a positive picture of fraternity life overall, the general perception by the reader is negative and notions questioning the character of the fraternity members at the outset

of the article are later not sharply dismissed. The article does not come across as being highly cog-
descending.

The title of the article, "A Foreigner's Guide to American Fraternities" could not have summed up this piece any better. It truly was a foreigner's guide. Sure, each fraternity attracts its own type of person and maybe some are more diverse than others, but what they all stand for is something that Oakley only momentarily touched on and could really never fully comprehend because in fact he is an outsider, he is a foreigner. I mean this not in a national or geographical sense, but rather from a fraternal standpoint. I happen to belong to one of the more diverse fraternities that Oakley named in his article, Sigma Phi Epsilon, and not only do we have mixture of race, religion, jocks, preps, brains, morons and party animals, but we have foreigners as well, believe it or not.

Within the fraternity, not everyone always gets along and not everything is always a party. A lot of hard work and devotion does go into an organization such as a fraternity and most of the time, if you're not careful, you just might learn something about yourself and others.

Certainly, there have been problems with hazing in fraternities across the country and I can surely say that national directorship is not standing still on this matter and reforms are constantly being implemented.

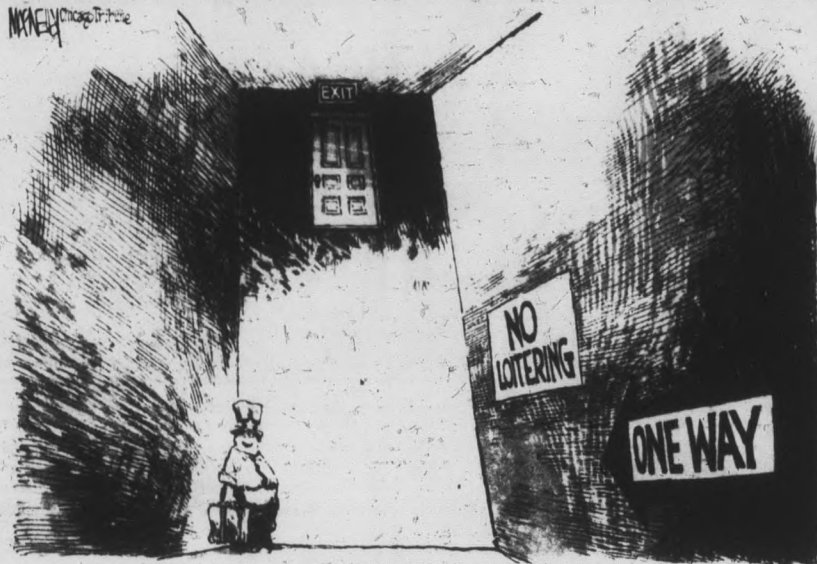
At a school like GW, the only thing wrong with fraternities is that they are not big enough. They supply an extra added dimension to campus life at GW and often provide safe alternatives to other forms of entertainment for partygoers.

To close, fraternities are got right for everyone, and to those who are not attracted, it is unfortunate. Don't misunderstand me, life does go on without having the security blanket of a fraternity always there and for those that find life to be socially difficult to cope with will always have that option open to them. One can take pride in the fact that he is stable enough to make it in this big world without that pacifier we call a fraternity and that he will never have to closely examine what "brotherhood" is all about. I look forward to seeing you at our parties, Mr. Oakley, no doubt drinking our beer.

—Steven Nimetz

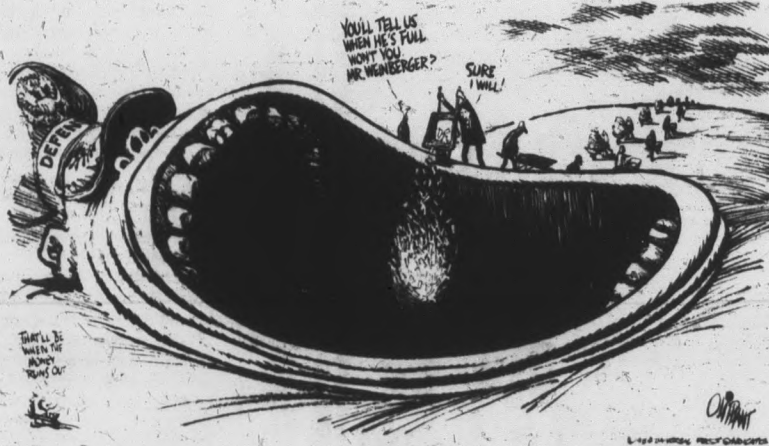
Opinion

MAKELY



The Lebanon Dilemma

Drawing board



Not just a game but a way of life

Let's face it. Football is fun. So are hockey and soccer. Basketball is certainly no slouch either. Eating is fun, for that matter, and sleeping is so pleasurable that it can be habit-forming.

There's only one thing wrong with all these activities. They're not baseball.

Now seems as appropriate a time as ever to reflect on America's pastime. The wind blows cold by the windows, leafless trees sit silently on frozen streets, and "winter storm warning" seems to be the phrase on every weatherman's lips. We are as far as possible from the days of summer, and the only season that really matters.

There is, however, hope. Spring training starts in less than a month, and Opening Day, which is Christmas, Easter, and Thanksgiving all rolled into one for baseball fans, occurs in all its glory on April 2, a mere matter of months away.

Opening Day, of course, has lost much of the meaning it had when the Washington Senators were America's team, (or at least Washington's team, if they were lucky) and it was an annual ritual to watch the President of the United States throw out the first ball.

While this unfortunately occurred at the same time in my childhood as the Nixon presidency, I can still remember the thrill of arriving at RFK stadium, which had been bedecked in red, white and blue bunting for the occasion, and glimpsing the green expanse of the perfectly groomed diamond spreading before me.

Chris Johnstone

As a matter of fact, one of the greatest things about baseball is that spending an afternoon at the ballpark would be a fine experience even if no baseball game was played.

The symmetry of the diamond, the smell of the freshly cut grass (we're talking about the American League here of course, not the Bill's Carpet Barn stadiums of the Other League), the sun shining down on the bleachers: all combine to produce an aesthetic experience that is at least as pleasurable as the game itself.

And, ah, the game. Not the frantic running and shooting of basketball, nor the well-planned violence of football, but the perfectly-paced, mathematical precision of baseball. A leisurely game, baseball is long periods of inaction separated by moments of pure mayhem. And what mayhem. The crack of the bat, the arc of a well-hit ball, the careful grace of the fielders.

The possibilities of the game are endless. Just when you think you've seen it all, some new, even more improbable combination of events conspires to shatter your complacency. A pop fly gets stuck in an overhead speaker. An infielder replaces the catcher, and the pitcher picks off three would-be base stealers in a row. Over-the-hill pitchers get one last chance and throw no-hitters. It is a game impossible to define exactly.

It is possible to define the pleasure you get from the game. What better way to spend a Sunday afternoon than relaxing in the bleachers of Memorial Stadium, watching the World Champion Orioles casually put away another game into the "W" column of the box scores. What better way to spend a late weeknight than staying up till 1 a.m. listening to a West coast road game on the radio. Unlike most other sports, baseball plays well on the radio.

But not on TV. Another charm of the game is the difficulty with which it transfers to a televised medium. Football is a far better game after it has been scrambled into ions and sent through the atmosphere into your home. Baseball is not. Baseball is a game to be enjoyed in person, and it is also a game you can enjoy in person, without waiting years for NFL season tickets.

A whim is all it takes to hop in the car and head for the ballpark, as Americans have been doing now for well over 100 years. (Well, maybe in the 19th century people didn't hop in their cars, but it's the thought that counts.)

So in this, the winter of our discontent, we can have hope. Hope in knowing that in a matter of weeks, albeit quite a few, we can be sitting in the stands, drink in hand, popping peanut shells and cheering on the Old Home Team.

There is always the problem in Washington of just exactly where the Old Home Team is, but the Baltimore-Washington parkway provides quick and relatively easy access to the next best thing, the Old Home Team 40 Miles Up the Road.

Forget Winter, Spring and Fall, and look forward to the only season that matters.

Baseball season.

Chris Johnstone is editorial page editor of the GW Hatchet.

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U.S. job markets optimistic

by Jessica Mitchell
Hatchet Staff Writer

Senior Vice President of Human Resources for MCI John Zimmerman kicked-off Career Awareness Week with an optimistic view of the U.S. job market during his speech on "Strategies for Career Success" Monday in Lisner Auditorium.

Zimmerman expressed confidence about today's job market. "There's good news for you students here tonight. The economy is on an upswing and expanding. Second and equally important, you still have time to think of your approach to these opportunities and this is what we're going to talk about tonight," he said.

Zimmerman stressed a plan of action for the job search process. He urged students to "begin by knowing themselves." He emphasized the importance of having a concrete objective when starting the job search. He told students that once they had their objective they should formulate a course of action to achieve that objective.

"Not having a course of action is like a ball team arriving at the park without a game plan and the results are equally as disastrous," Zimmerman said. One method for students to formulate a plan is to ask themselves questions about what type of job they want and the possible talents they might have that will help them in a certain line of work, he said. Some of the questions students can ask themselves are:

- How important are the people that I work with?
- How much security would I like in a job?
- How much structure do I want in my work environment?

Zimmerman emphasized the importance of the interview in the job search process. He told students that they should practice for an interview to be sure that they are adequately prepared. One suggestion he offered was to make a list of questions that an interviewer would be likely to ask and prepare answers to those questions.

Zimmerman reiterated his stress upon self-awareness as the key strategy in the job search. "Be truthful with yourself in analyzing yourself; you are what you are, don't try to be anything else."

Zimmerman praised the work of the Student and Alumni Career Services Center but said it will not always be around. "Never again will you have the organization of a career services department to put together interviews for you ... remember after graduation you're on your own. You're only going down this stretch of life's road once and if you fail to use the opportunities you only have to look in the mirror to see who to blame," he said.

1. The Goldfish: Pucker up and make like a goldfish. Repeat 10 times in bathtub.

2. The Mickey Mouth: Tuck your lower lip inward and say cheese.

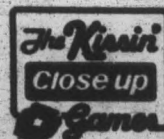
3. For advanced kissers only: Run 10 Smiles: Go from smiling to smooching 10 times real fast. Be careful! You could get liplash.

4. Lip Ups: This exercise will help you keep a stiff upper lip through those exhausting kissing sessions. Stretch your upper left lip up as far as it goes. Repeat with right lip.

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GW Hatchet

Contest underway for Saga employees

by Beth Weintraub
Hatchet Staff Writer

Saga workers now have an incentive to be courteous.

GW's Senior Food Service Director Bob King has organized a contest in which weekly awards are given to the six most courteous Saga employees. It is entitled "Courtesy Counts" and is designed to "heighten people's awareness of courtesy," King said.

The winners' pictures are posted outside the dining areas and each one is awarded \$15. The Courtesy Committee, which is composed of 16 Saga supervisors, decides which employees should receive the awards, King said.

One Saga worker described the contest as "a waste of money, [we] shouldn't have to be paid to be nice." He added, however, that he thought the selection committee was fair in its judging of the contest. Another Saga worker thought that the contest was a good idea, but thought it would be even better if the students expressed their complaints to the workers.

Workers are judged on three criteria:

they must wear their "Courtesy" button every day; on the job, they must always be in Saga uniform; and they must exhibit courteous behavior, King said.

GW senior Paul Banks said he thinks the contest is a good idea because an award is a good incentive to increase performance. He added, however, he has never encountered discourteous service. "I don't receive discourteous service because I'm not discourteous," Banks said.

King described the contest as, "A program of awareness... Hopefully by making people aware of the importance of courtesy it will have an impact," he said.

One Thurston Hall dining service manager, who refused to give her name, said the contest has been working "marvelously." She added workers are not only judged for the courtesy they show toward students but for the courtesy they show toward each other. The program is getting good comments from students, the manager said.

The contest will continue for the rest of this semester but King said he is not sure if it will continue in the fall.



photo by Paul Lacy

Saga worker displays her "Courtesy Counts" button as she serves up lunch in the Marvin Center second-floor cafeteria.

Alumni's proposal rejected

LAW SCHOOL, from p. 1
the proposal with considerably different language.

It states that the recommendation to eliminate the evening division was based on "1) the disparity of application credentials, 2) the necessity for eliminating the barrier to curriculum innovation, 3) optimization of our use of limited resources, and 4) our belief that such action will open the door to achievement of our goal of becoming a truly great national law school."

Sources in the law school say they count 17 faculty members in favor of the proposal, 14 against and five undecided.

Three full-time faculty members are on sabbatical. People in opposition to the proposal have speculated that at least two of them will fly in to vote on the proposal. Green said he has no knowledge of any such plans, but "faculty on sabbatical have all the privileges and prerogatives of regular faculty," and should be allowed to vote if they wish on "such an important question."

The Student Bar Association will be allowed to send several students to the Feb. 17 faculty meeting and three students will vote on the issue.



Clara M. Lovett, the former assistant provost at Baruch College of the City University of New York, is the new dean of Columbian College.

Lovett named Columbian dean

LOVETT, from p. 1

and need the liberal arts experience, Barker said.

"All the candidates were extremely qualified to be named dean, everyone had an outstanding background. GW can attract the finest professionals in education and this was illustrated by the high caliber of the candidates interviewed," Barker said.

Lovett earned a diploma in modern languages from the University of Trieste in Italy in 1962, a master's degree in European history from the University of Texas in 1967 as well as her doctorate there in 1970. She has published at least 18 articles in the fields of Italian and European history.

Lovett specializes in West German European history and was the recipient of a Woodrow Wilson fellowship as well as a Guggenheim fellowship. She has written four books and one won the 1982 H.R. Marraro Prize of the Society for Italian Historical Studies and another work, *Giuseppe Ferrari and the Italian Revolution* won the Phi Alpha Theta Book Award in 1981.

Iris Daniels, another student on the interviewing committee, said the committee was not privy to all the information about any of the candidates and could only question them on matters relating to

students and not about things like budget management. "I hope in the long run she learned something from our interests and the problems we feel the school has. She was very attentive and has the potential to be a really good dean. There's a real chance that things will change," Daniels said.

Discipline not a problem on campuses

(CPS) - Many colleges began crackdowns on discipline problems in the late 70s, said Scott Rickard of the University of Maryland, and therefore do not really need to do more now.

In the wake of President Reagan's recent speeches calling for an assault on "unruly behavior," former University of Wisconsin researcher Ellen Jane Hollingsworth contended very few schools have discipline problems they do not already have the means to handle.

Hollingsworth co-authored a new book called "School Discipline," finding most discipline "problems" are in fact minor infractions, and that "very few" of them end up in court.

Be somebody

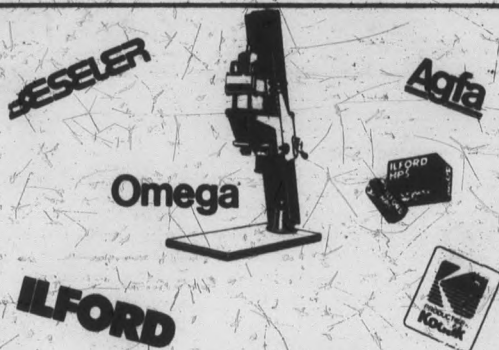


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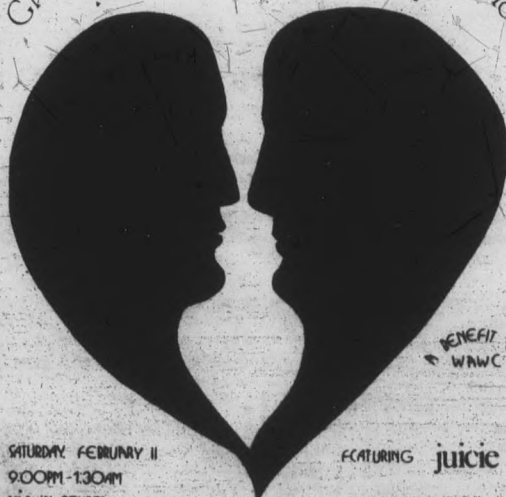
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Students file for candidacy

Several candidates for GW Student Association (GWUSA), Governing Board and Program Board positions have filed for office and submitted their deposits with the Student Activities Office.

Filing for the position of GWUSA president are: Andrew Tenenbaum, deputy vice president for student organizations; and Tom Mannion, last year's GWUSA president. Missing from the list of candidates is incumbent Bob Guarasci, who announced his candidacy last month.

When asked why he had not filed, Guarasci said, "I'll probably sign up tomorrow or Friday."

"Mannion, who will be a graduate student in the fall, said, 'I believe there is another positive alternative—there's Bob and there's myself. It's not a negative campaign in any way. You can't have a race where the students think one person is going to win easily. It's intended to be a benefit to the student government by bringing more interest.'"

The candidates to this date for GWUSA executive vice president are: Keith Robbins, current Program Board chair; Michael Pollack, senator from Columbian College; Andrew Gerst and Kelvin W. Young.

There were some senate seats that still do not have candidate.

Tomorrow is the last day to file for these positions as well as the rest of the student positions.

-Matt McGahran

GW Hatchet



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Arts

The Three Sisters make it a family affair

Christina Moore and Kevin Donovan in Anton Chekhov's play, *The Three Sisters*.

by Pamela Porter

The Three Sisters laugh, cry, and cling to each other in desperation as they watch their dreams wither and age in this classic comic tragedy by Anton Chekhov.

Under the direction of Zelda Fichandler, the simple themes of the turn-of-the-century Chekhov play live again in the round at the Arena Stage Theatre. The unfulfilled yearnings of the human heart are sounded again and again

in the sisters' unattained dream of "going to Moscow," thus reinforcing Chekhov's notion that "life is an insoluble problem."

A simple, almost stark set, and cold, dim lights transform the stage into a chilly pre-revolution Russian landscape. They both serve to project the cold loneliness of the sisters' lives.

Masha, the middle sister, portrayed brilliantly by Randy Danson, is still young and beautiful, yet she feels old and tired. She feels she has "forgotten

what summer is like."

Unfortunately, this feeling of despair and emptiness is not unique among the family. Every character in *The Three Sisters* is dissatisfied with his or her life. "If you're happy, you don't notice whether it's summer or winter," Masha told her serious, older sister Olga, played by Halo Wines and the silly younger sister Irena, played by Christina Moore.

The three sisters complain throughout the play that their ambition is "to live." They want

to travel and experience more of life than their dull town and dull lives allow. But they never actually do anything about it. That is both the comedy and the tragedy of the play. The old family friend (and Chekhov's token doctor in the play) Ivan Romanovich represents what the sisters will become. He says he has been "left behind like a bird that's too old to fly."

The play follows the lives of the three sisters, their friends and their little brother Andrei over the span of several years. The three merge from hopeful into hopeless as their dream of "going to Moscow" dies. The actresses adapt well to the changes.

Andrei, played rather clumsily by Henry Stram in his Arena Stage debut, represents the sisters' last hope. At the outset he is studying to be a professor. But as the years wear on, he not only fails in his academic pursuit, he marries a coarse, unbred girl his sisters disapprove.

Later in the play, it becomes obvious that Andrei is a mouse of a man capable only of gambling away the very home his family and the three sisters inhabit. Along with it, he destroys their

chance to escape to Moscow.

"But what can I do, my friend? Tell me what I can do," the doctor asks a distraught Masha, abandoned by her lover and stuck with her clown of a husband. Life and love seem lost for all the three sisters.

In a rather overdramatic but long-awaited conclusion, Olga, Masha and Irena cling together at center stage, uncertain of what the future holds. But a spark of hope remains. "Our lives aren't over. We will live," says Irena, who ironically can't be much older than 25.

Chekhov's themes are not for the easily depressed or lovers of traditional comedy, but they are perhaps more relevant in 1984 than ever.

When the Arena Stage combines the rambling but simple dialogue with talented leads, an excellent supporting cast and a charming set, Chekhov's turn-of-the-century themes are transformed into the trials and fears of today. *The Three Sisters* will charm audiences at the Arena Stage until Feb. 26. Together, all aspects of Chekhov's play make for an enjoyable evening.

Burning the Midnight Oil

by Joe Slick

The initial attraction to Midnight Oil is their towering '6'6", bald headed lead singer, Peter Garrett. You can't help but focus on Peter Garrett, because of his height, but he's also Midnight Oil's spokesman; and while Peter Garrett symbolizes Midnight Oil, there are four musicians behind him. Midnight Oil is a cohesive unit that relies on all members to contribute. Peter Gifford is on bass, Jim Moginie is on guitar/keyboards, Rob Hirst is on drums, and Martin Rotsey is on guitar and all five are from Sydney, Australia.

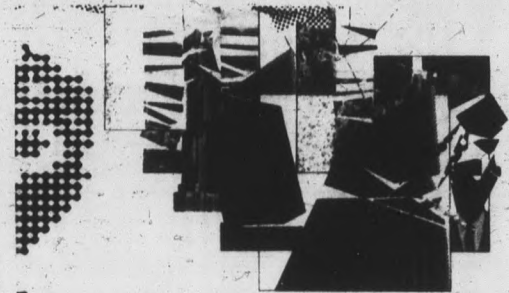
Midnight Oil takes an honest, no nonsense approach to their politically-oriented music. Although they maintain that they

only want to make us aware of the issues, it is in the end an issue of a political nature. One of the main concerns of Midnight Oil is the threat of nuclear doom. But coupled with this political music, is also a fiercely independent commitment to Midnight Oil.

They were given the opportunity to open for the Who on the Who's farewell concert here in America, but they refused because they saw the tour as a business enterprise; they didn't want to be associated with a tour that was just undertaken to make as much money as possible with no consideration for the music or the audience. Their last concern is to make a quick buck. They turned down a previous offer by an American label because they refused to concede to the label's

request that the music be toned down. Midnight Oil makes music as a means to express their convictions, and won't compromise themselves or their music.

So then, Midnight Oil's 10,9,8,7,6,5,4,3,2,1 is very uncommercial; it's not geared for the mainstream. One way you can see this is by the jagged edges to their music, as in the anarchic drum solo with odd noises thrown in like glass breaking in "The Power and the Passion," and in the oriental sounds of "Outside World." The lyrics are laced with political connotations, especially "Short Memory" which names El Salvador, Vietnam, Middle East in reference to a world perched on the precipice of disaster. "Only the Strong" has drums that are furious, the guitar is both raw



MIDNIGHT OIL

Midnight Oil's 10,9,8,7,6,5,4,3,2,1

urgent/ sweet-sounding, and the words are hurled with a venomous delirium.

The immediacy of 10,9,8,7,6,5,4,3,2,1 is that the issues are: the threat of nuclear war, Western imperialism bearing down hard on a militant third

world, and humanity gaining a savage, animal side to it, subverting the human side. You can either agree or disagree with the messages, but you'll realize the conviction of Midnight Oil. And conviction is the root to their music.

Still life captures the dazzle of Hollywood style

by Kellie Bowles

Artifice is the key to the Still Life Hollywood exhibit at the Corcoran Gallery of Art. Technicolor images of days gone by—Hollywood style. The photos capture a second in time that should be seen as a moving vision. They provide no explanation or direction; they are to be taken in the eerie, almost surrealistic way they are presented.

The exhibit is a reminder to people who are old enough to remember the titles from which the stills are taken, that this is the way life is supposed to be. Hollywood is where life originated with flawless makeup and clothes, flawless houses and flawless lifestyles.

One must look back and wonder if it was really like that. Did everyone on the beach look like Annette Funicello and Frankie Avalon in *Beach Blanket Bingo*, or did anyone have pink poodles back then except actress Dolores Gray?

President Reagan and his first wife Jane Wyman are lying in the sun for a publicity photo for Warner Brothers in 1947. The long ago happy couple are part of a picture-perfect ideal Hollywood envisioned for the world—or Lassie sitting proud in the outdoors. Only the outdoors is indoors on a movie set. No wonder the skies are clear and the houses are spotlessly clean. This is Hollywood, remember?

The 44 photos which make up

the Still Life exhibit "heighten" reality with an artistic and artificial approach. The cameras are pulled back from the close-up shots to reveal the sets and back-grounds, all to show an angle as a Hollywood cameraman might see it. Glances of props are shown to remind the viewer that it is not real; it is an imagined world of perfection. The photos reveal this perfected artificiality by stopping motion, while at the same time

catching spontaneous movement in a freeze frame.

The glamorous Hollywood black and white head shots with smoky backgrounds are nowhere to be seen. These brightly colored prints use their color to show their falseness even more. The colors

are not medium toned hues, but instead they are bright vibrant colors meant to strike out and blind you. This artificial brightness lends tremendously to the eerie, plastic environments the prints convey.

Taken out of the original contexts the prints are "stories within stories." The lack of narrative in the exhibit produces a mausoleum type theme, where the only thing that is left is silence. The prints provide no direction in which to view them; they just exist as if the viewer had gone into a time warp. The *Washington Post* called the prints "Twilight Zone bizarre." Instead the exhibit is more like "Twilight Zone Revisited."

Actress Diane Keaton and ar-

dealer Marvin Heiferman spent two years sorting through thousands of movie and promotional stills for the exhibit. The stills reflect when time stood still, as it can only be in Hollywood, and where everyone lived in glass houses. The reality of the exhibit is that the glass houses were demolished years ago and the pictures are now only a testimony of the post-World War II ideal of American life.

The Still Life Hollywood exhibit at the Corcoran Gallery of Art appears through the first of April. It is a must for those who wish to take a trip through the looking glass of Hollywood. Only then can it be seen just how magical the land of glitter is.

MacMahon offers solutions to IMF problems

by Andrew Molloy
Asst. News Editor

The International Monetary Fund (IMF) is facing serious financial problems and potential bankruptcy because many Third World countries may default on their debts.

But Edward B. MacMahon, a retired surgeon, clinical professor and researcher at Georgetown University, has decided to try and do something about it.

MacMahon, a native of Australia and a U.S. citizen since 1966, said his interest in the international debt problem stems solely from his role as a taxpayer. Currently the U.S. finances 25 percent of the IMF—that money comes from the U.S. taxpayer, he said.

MacMahon and his son John, a junior at GW, insist this is "throwing good money after bad" in an effort to save a sinking ship. MacMahon said he is concerned about the misuse and "disappearance" of money poured into these developing nations.

"This isn't what happens in the normal banking business,"

MacMahon said of the IMF's continued financial support of Latin American countries.

MacMahon admits that he does not have any hard and fast answers to the problems that face the U.S. and other countries that have large amounts of money sunk into Latin America and other Third World nations. What he hopes to do is to inform the U.S. citizen of the hazards of continued reckless investment in

the Third World.

"When you pay taxes in the U.S. you don't really lose title to the money, it comes back to you in benefits," MacMahon said. When the U.S. gives money to the IMF, MacMahon said, the U.S. has no control of where and how the money will be spent.

In recent years, over \$4 billion was spent to develop nuclear arms in Argentina while the country is \$40 billion in debt to the IMF,

MacMahon said.

It is this type of bad investing MacMahon said he hopes to stop through a grass roots campaign. MacMahon hopes he can create pressure on the U.S. government to stop throwing money at the problem.

Specifically, MacMahon said he will approach local organizations such as the Chamber of Commerce to gain support. He said,

since the pocket book is a "potent nerve" he can expect some support. "The people [in the Chamber of Commerce] would be amenable to listening to views on the issue," he said.

For now MacMahon faces the dual problem of too little exposure and funding. He said he is willing to take any college volunteers he can find who are interested working with him.

Black colleges face money problems

(CPS) "Without a doubt, black universities are facing some of the most serious times they've ever faced," lamented Bill Rouselle, public relations director of *Black Collegian* magazine.

Victimized by the success of breaking the color barriers at other schools, wracked by funding problems common to all small schools, and punished by certain Reagan administration policies, predominantly-black colleges almost universally report they've hit a terrible crisis.

At least half a dozen black schools face financial problems that could close them down, sources reported.

Most prominently, Fisk University, one of the nation's most respected black schools, recently spent almost the last of its \$14 million endowment, drained by past mismanagement and hard economic times. The non-stop pressure and hustling for funds to get the school through week to week convinced the school's president to resign in

exhaustion.

Bishop College now owes the U.S. Department of Education \$7 million in housing loans, \$2 million of which must be repaid by June, 1985.

The department already forgave a Bishop loan of \$3.5 million, said department Comptroller Ralph Olmo.

The schools threaten to join a lengthening list of black colleges that haven't survived the last decade. The 264 predominantly-black colleges of 1974 have dwindled to a mere 105, said Craig Shelton, an Xavier University student who also leads the National Organization of Black University and College Students (NOBUCS).

One reason for the fatality rate is the success of integrating other schools.

"Black institutions started because black students couldn't go anywhere else," explained Bonnie Gillespie, a senior fellow at Howard University's Institute for the Study of Educational

Policy.

"That reason is no longer true," she continued. "Black students have other opportunities, and they are taking advantage of them."

But the fatality rate is accelerating, sources said, because of the recent recession and some Reagan administration policies.

Black colleges are suffering some of the same financial problems confronting other small, liberal arts institutions as the college-aged population declines and costs rise, they said.

The black schools, however, have fewer resources and smaller endowments with which to "reposition" themselves to go after "non-traditional students."

Black students, moreover are more sensitive to financial aid policy changes than other students.

"Any number of black students have not gone to school because they heard about Reagan's proposed cuts in financial aid, and they don't think there is much of a

chance for them," Howard's Gillespie said.

"They've become 'would-be' students thanks to the Reagan administration's shenanigans," she said.

The Reagan administration, however, raised federal funding of historically black colleges by 3.5 percent last year.

But the money went to "the black schools which have financial resources already," Rouselle said.

The increase also followed several years of shrinking funding.

Other small schools have been dipping into money provided under Title III programs, established to aid historically black colleges and other "developing institutions."

Black colleges' percentage total Title III appropriations dropped from 55 percent in 1978 to 38 percent in 1983.

"It follows the general trend in the country right now of almost putting civil rights on the back burner," Rouselle said.

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Barbash describes Court beat as 'strange'

by Richard Altman
Hatchet Staff Writer

A legal correspondent for *The Washington Post* called the Supreme Court the "strangest beat" he has ever had to cover.

One exceptionally interesting thing about the Court is the existing ideological split between the Justices—which is so deeply rooted they can not seem to agree on anything, said Fred Barbash in a speech Tuesday sponsored by the GW Jewish Law Students Association. This split is evident in the fact that almost all rulings on major social issues are 5-4 split decisions, he said.

"Most Justices refuse to talk to the press and those that do grant

interviews refuse to speak on the record," Barbash said.

Barbash asserted that he was shocked by the "great deal of trivia on the Supreme Court's docket." He added, "About 25 percent of the Supreme Court's case load is unimportant."

When asked if as a reporter he was hindered by not having a law degree, Barbash said "no." "It is far more important to have a clear understanding of our political system," he added.

Barbash also described the Court as old. Six of the Justices are 75 years of age or older. This is important because it means "the next administration will appoint between two and five

justices." Barbash said that this will not become an issue in the presidential campaign "because it is of little concern to the general electorate. To most citizens the Supreme Court is remote and mysterious."

Barbash said several trends will

probably continue in the Court for several years:

- In the area of criminal law, the "exclusionary rule" (which states that evidence obtained illegally is inadmissible in court) will continue to be defeated.

- The Court will continue to

avoid civil rights rulings on busing and reverse discrimination because of the existing ideological split.

- When the issue of free speech conflicts with national security, free speech will lose and will lose badly.

Do wa, do wa ... The GW Hatchet is planning a music page. Anyone with expertise or even a moderate knowledge of classical, jazz, rock, soul, bluegrass or country music should contact Joe Slick at the GW Hatchet or stop by and leave a message.

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8th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 8th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community.
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, 4th floor, Rice Hall.

Nominations must make explicit the nominees' contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, 4th floor, Rice Hall. DEADLINE for nominations is FEBRUARY 29.

Up to 10 awards will be presented at Spring Commencement

For additional information, contact Student Affairs, 676-7210.

Committee discusses expanding graduation

GRADUATION, from p. 2
senior class at GW. The existence of a "senior class" was debated at the meeting, but Selinsky said he believes a senior class is something that needs to be fostered at the beginning of freshman year if there is going to be a senior class to help plan graduation celebrations.

"Maybe it could be done by class or within the different schools, starting with something like having a reception for all its students at the beginning of the year like SGBA [School of Government and Business: Administration] does," Selinsky explained.

Margaret Vann, graduation coordinator for SGBA, stressed

that there are actually more graduate students graduating than undergraduates. "Graduate students are often overlooked when we are planning events for the weekend," Vann said.

Hendrick said, however, it is already a little late to be trying to reserve space in the Marvin Center—where space is generally reserved a year in advance for big events.

Blue and gold streamers, 32 to 66 feet long, will be draped in Lisner Auditorium, the Smith Center and the 21st Street entrance to the Marvin Center. Hendrick, a member of the graduation committee and an official in Physical Plant explained, "If the money is available I would

also like to get streamers for the Hall of Government, the elevator entrance to Monroe Hall and four for the academic cluster," Hendrick said.

Hendrick has made proposals to get streamers for the past few years, but he explained that two years ago there was no time to

arrange the details and last year there was not enough money. "We do not have any ivy-covered walls here," Hendrick said but added he thinks the streamers will contribute to the atmosphere of graduation.

Currently, a buffet dinner is planned for Saturday, May 5 and

a brunch the next day in the University Club for graduates and their families. There will be a President's Reception with faculty and staff also invited on Saturday night, featuring a band on the first and third floors of the Marvin Center. All of these events have been held in the past.

News briefs

The Black People's Union and The GW Career Services Center will be holding a forum on "The Black Professional of the 80s" today from 7 to 9 p.m. in Maryin Center 426.

The topics of discussion will be on "Affirmative Action" and "Trends Toward Conservatism."

There will be a free piano recital with commentary tomorrow at noon in Academic Center B-120. Concert pianist Marilyn Garst

will be performing a Brahms Piano Sonata.

Career Awareness week will close tomorrow with a career fair in the third floor Marvin Center from 3 to 6 p.m.

GW's Counseling Center is currently holding its program on "The Manana Syndrome" for people with the problem of procrastination. They are being held every Monday until March 19 in the Marvin Center fifth floor lounge from 4 to 5:30 p.m.

For further information call 676-6550.

The College Republicans will be meeting with Congressman Newt Gingrich (R-Ga) and several other congressmen at 11:15 a.m. tomorrow about lobbying on behalf of the voluntary prayer bill.

For further information call 676-2523.

Is there something that really irks you? Write a letter to the GW Hatchet. We want to know.

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February 9-11, 1984

Information: 676-6178

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Brown's key: intensity

BROWN, from p. 16

top players at his position—right up there with Memphis State's Keith Lee, Georgetown's Patrick Ewing and North Carolina's Sam Perkins.

But Brown, a junior, admittedly had been an underachiever on the court during his first two years in college. Only some recent introspection broke him out of his doldrums, he said in an interview Tuesday.

One day earlier this season Brown had the opportunity to look at some films of himself playing while still at Clifford Scott High School in East Orange, N.J. He said he noticed that the Mike Brown in high school played with far more intensity than the Mike Brown in college.

"I watched that film and I asked myself, 'Why can't I do that now?' I always knew I could, but I just didn't," he said. On his missing intensity, he said, "It's like you put something in the closet and you just don't use it. And then you decide to use it."

● ● ●
The first nine games of the '83-84 season were rocky for Brown, who was either quite hot or quite cold. After a loss to arch-rival West Virginia in which Brown shot seven for 18 from the field, GW coach Gerry Gimelstob benched Brown, who Gimelstob criticized for failing to play up to his potential.

Brown, while sitting on the bench in an almost empty Pittsburgh Civic Arena during the player announcement at the game's beginning on Jan. 7, had time to think. "I felt that I wanted to be out there. If you're a player, sitting on the bench isn't any fun," he said.

In the games following the Duquesne game, Brown came on like a man possessed, although he contends that the Duquesne benching is not the reason. In three consecutive games, Brown scored 30 or more points, including the 35 against St. Joseph's (tying a Smith Center scoring record), 34 against Penn State and 30 against Massachusetts. In addition, he pulled down a remarkable 25 rebounds against St. Bonaventure in a game at the

Gerlufen, after witnessing a 30 point, 11 rebound onslaught, commented, "He's [Brown's] the best offensive center in the East," better even than Ewing.

It has been since the late-60s, when Bob Tallent, a transfer from Kentucky, was burning the nets for the Colonials, that a GW player had received this kind of attention.

● ● ●
Mike Brown is not the same player he was when he signed a letter of intent to attend GW three years ago.

Brown, who had received a letter from Red Auerbach, the Boston Celtics' main man and a GW grad, signed to come to GW even before new coach Gimelstob had hired his coaching staff.

While he was named the conference's rookie of the year for his achievements during his freshman year, his game was far from perfect. He finished that year with a 15.6 scoring average and a 8.5 rebounding average, and a lot of lessons.

He remembers well the team's encounter with Ralph Sampson and the Virginia Cavaliers, which Virginia won 80-54. "That game was definitely a learning experience. That showed me what a great player was [Sampson] and how much farther I have to go."

Brown's game steadily improved his sophomore year, which was reflected in his scoring (17.1 points per game) and rebounding (10.3 per game); he was 18th in the nation in rebounding. His biggest game that year, ironically, was against Duquesne in the Atlantic 10 tournament. He scored 32 points and dominated the boards against the Dukes in leading GW to its first post-season win since 1976. He was named second team all-conference.

Following the academic year, Brown played on an Atlantic 10 touring team that played in Spain and on the U.S. Select Team that toured Malaysia. Brown consistently led the American teams in rebounding, partly because he had the first opportunity to play at his natural position—power forward. In Spain, he averaged 12.5 points and a team-high 7.2

"Brown is one of the strongest and toughest inside players in the country."

-Lefty Driesell

Smith Center Jan. 12, setting both a conference and Smith Center record.

At that point, Brown was the nation's third leading rebounder with an average hovering near 13 rebounds per game; only Akeem Olajuwon of Houston and Carey Scurry were leading him at the time.

With these kinds of performances, it was not surprising that Brown, a preseason all-conference selection, was named *Sports Illustrated* Player of the Week on Jan. 30. He also was named Atlantic 10 conference player of the week for two consecutive weeks (Jan. 23 and Jan. 30).

He is currently averaging 18.8 points and 12.3 rebounds heading into tonight's confrontation with St. Joseph's.

Other coaches whose teams have played against Brown took note.

Virginia Tech coach Charlie Moir, who watched Brown score 32 points and yank down 18 rebounds, said, "I don't think we'll face a better center this year. He has an excellent touch and he's a powerful rebounder. I thought our defense was good; maybe it doesn't look like it when a player scores 32 points on you."

Maryland coach Lefty Driesell, who knows a good center when he sees one, said, "Brown is one of the strongest and toughest inside players in the country."

American coach Ed Tapscott said, "Along with Georgetown's Patrick Ewing, Brown's the best offensive center we will face this year."

And Massachusetts coach Ron

rebounds; in Malaysia, he led the U.S. Select Team in rebounding, hauling in 9.5 rebounds per game in the 12-game undefeated tour.

This year, big—very big—things were expected from Brown. Since his early January turnaround, Brown certainly hasn't disappointed.

● ● ●
At 6'9" and 250 pounds, there aren't too many people who can match up against him physically. But his problems on the court were never physical. They were all mental.

Brown said he had on occasion suffered from a lack of intensity. While you can get away with that in high school, in college ranks it stands out starkly.

Coach Gerry Gimelstob said Brown's biggest improvement has been in his intensity. "The most significant thing has been his mental maturation," Gimelstob said. "I think now he's gaining a consistency in working up to his potential ... When he plays up to his potential, he's as good a player as there is at his size."

Back-up center Doug Vander Wal, who has played with Brown for the last three years, commented, "He's a lot stronger in his inside game and rebounding." Vander Wal, who plays against Brown in practice, added, "I try to go as hard against him in practice as I can. It definitely helps my game."

Brown, on his struggle with his intermittent lack of intensity, said, "If I just play hard, I could crush people. I want to go out



photo by Jeff Levine

Mike Brown has set his sights on the Olympics and the NBA.

there and do it all the time instead of some of the time."

Brown said he has improved every facet of his game since he arrived in Foggy Bottom. "I've worked on more and different inside moves ... I've matured as a player a whole lot."

Brown, even with his size, described himself as more a thinker than a bruiser. "I think I'm a smart center. I'm not a great leaper, I'm not a great jumper. But I still get the rebounds. It's just using your head."

"As far as shooting, I can turn left or right or shoot straight-on or off the glass," he added. He does fret, however, that he has an ineffective left hand hook.

More aggressive now, he said, "Inside, I like to drop step or dunk."

● ● ●
Brown is ambitious.

One goal is playing in the 1984 Olympics in Los Angeles. "That's been a dream," he said.

But the dream isn't so far-fetched. Brown has a lot of international experience, and excelled overseas. To participate on the U.S. Select Team that went undefeated in Malaysia, he had to be selected by Bobby Knight, the Indiana coach who will be heading the U.S. Olympic squad.

If he make it to the Olympic team, it won't be at center, however. "You need a seven-footer there," he said.

Brown would likely have to fight for a position at power forward, where he played during the international tours last summer. Like Keith Lee, Brown plays center out of necessity.

"I think that I have a good chance," he said.

The NBA is also an ambition for Brown. If he keeps improving, he said he wouldn't be surprised to be a first-round draft choice at power forward.

Brown admitted that he had discussed the possibility of giving up his senior year in college to go to the pros with his mother, but decided against it.

● ● ●
Brown said he is a hard person to get to know. "I'm friendly and everything, but of close friends there are only a few."

One of those close friends was Ron White, who Brown called "like a brother." But White, his former roommate who was a reserve point guard on the team, was forced to leave the University in a manner that Brown called "unprofessional."

After White had completed the spring 1983 semester, he went home to Indianapolis, Brown said; when he returned to GW, he was told he had flunked out and could not register. Brown said he was earlier assured by the coaching staff that White could return to summer school and perhaps return to the team either in the fall or spring.

White wasn't given that opportunity, and Brown, angered, said he "made it known that I didn't like what happened."

"Ron was the fastest player on our team. He was definitely by far the best defensive player. I think we could use him now."

Another incident that angered Brown involved the theft of nearly \$500 of his possessions from his Milton Hall room that he was planning to move out of in late August. Brown said he was told he would be allowed to move his possessions himself, but as it turned out, someone else—he still does not know who—bagged his stuff and moved it out, while taking, among other things, a camera flash unit and \$200 worth of silk ties that he had bought during his Malaysian trip. "This incident was like brushed under the rug. I don't like that at all."

Brown now lives in an off-campus apartment with Darryl Webster, the Colonials' starting forward.

Brown is a sociology major and is thinking of minoring in geography.

● ● ●
Mike Brown grew up in East Orange, N.J. in what he called a tough area. In junior high school, he met Troy Webster and played with him on his school's team. The two then played together on two different high schools teams, ending up at Clifford Scott High.

Brown, obviously, was one of the big reasons Webster came to GW; the two, who through the years have developed a special relationship on and off the court, reunited at GW with hopes of, as Webster said, "putting GW on the map."

Webster, who last year said Brown had improved "100 percent," said, "I enjoy playing with Mike. I missed playing with him [during Webster's senior year in high school]."

A big influence on Brown is his mother Rose. She supports her son "both on and off the court—especially off the court," Brown said. His mother makes him work harder and "stresses academics." He said, "We talk constantly."

Brown said he tries to keep basketball in perspective, referring to it as "a job." He commented, "I don't make it my whole life. I could break a leg today and never play again. And there goes my life."

● ● ●
A major disappointment to Mike Brown is the Colonials' record this year, 10-9, 5-5 in the conference. "We're able to beat any team in our conference, but we're not really consistent. We have our ups and downs."

The team is going to have to improve its outside shooting to be a consistent winner, he said. This would open up the middle and allow Brown to really dominate. "Right now, we don't really know when to shoot."

The "embarrassing" loss to American University last week may mean that GW must win the conference to make a post-season tournament, Brown said.

Even with the conference losses, Brown said, "We're a contender for the Atlantic 10 championship in my mind. I think we can win it. But we have to prove it on the court."

● ● ●
Brown said he is both an optimist and a realist. "My faith is in my own destiny. It's all up to me. I can either piss it away or try to make something of it."

Veronis replaces Smith as men's tennis coach

TENNIS, from p. 16

GW's first match, which is against some of the toughest competition the team will face.

For the past three weeks, the team has been conducting informal workouts without a coach

at the Watkins Tennis Bubble in Prince George's County. The players have made the 45-minute trip to the facility every day.

Veronis said that beginning next week, GW's practices and home matches will be moved to

Haines Point instead of Watkins.

Veronis was captain of the tennis team at West Virginia and played number one singles there before graduating last year. As a Mountaineer, he played matches against Colonials Todd Long and

Troy Marguglio and said of GW's team, "I know them just from seeing them."

Veronis has no previous coaching experience, but has taught tennis for the past three summers at country clubs. He was

hired for the spring season only, but can apply for the permanent job which GW plans to fill by next fall. Asked if he wants to continue coaching at GW after this season, Veronis replied, "I don't know at this point."

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Frick to miss season with latest injury

Steve Frick, who in two seasons at GW has spent as much time on the Colonial bench in a sportcoat and tie as he has in uniform, will sit out the rest of this season and hope for an extra year of NCAA eligibility.

Frick, who has played in only four games this season, currently has a dislocated collarbone. Since he was a freshman last season, he has missed games because of a pulled hamstring, a pulled groin, stretched ligaments in his right ankle and, earlier this season, a

pinched nerve in his neck and a strained rotator cuff.

"To tell you the truth, I have yet to play in a game at GW when I'm healthy," Frick said last week. Frick has played only 22 minutes this season. Last year he played in 13 games, averaging 2.6 points and 1.8 rebounds a contest.

Under NCAA rules, a player who plays in less than 20 percent of his team's games due to injury may be granted an extra year of eligibility.

-George Bennett

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Pro-Musica presents free piano recital by Marilyn Garst (music faculty) on Friday Feb. 10, 8-10pm in B-120 or Music Dept Program. Brahms Piano Sonata in C major.

Wine and cheese reception today. Colonnade Gallery on the third floor Marvin Center will hold its opening reception at 4pm featuring an exhibit from the Dept. of Urban and Regional Planning.

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Personals

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EXACTLY WHICH CHANCES ARE WE TALKING ABOUT HERE? WILL RICK AND SARAH WIN THE GAMES? OR WILL YOU? BE THERE THIS SATURDAY, AND NOW A WORD FROM OUR SPONSOR

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Dan A. HAPPY B-DAY to an up and coming P.D. you're the most wonderful human being this side of London, ceteris paribus. Love, Vice and Virtue P.S. Virtue wants to be Don Juan's sex slave P.S.S. Vice wants an "affair" With Don Hoe

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Derek continues his tale. We talked for awhile then I told her, I was going to pass out, I thought she left, I guess she didn't. I passed out on my bed, and the next morning when I woke up, she was there. Unfortunately I didn't realize she was there until after I had answered the door. It was Melissa. She spotted Chastity before I did. Melissa got angry at me and stormed out, I got pissed at Chastity and threw her out.

Well, I avoided Chastity after that. Melissa refused to believe me that nothing happened and wouldn't see me again. About a month later, Chastity barged into my apartment ranting that she was pregnant and that I was the father. I was in shock and I told her that it was impossible because we never had sexual relations. She kept insisting saying it was the night of the Delt party. I thought I had passed out. Anyway I asked her what she wanted from me. She replied she wanted me to marry her and support the baby. Even though I knew it wasn't mine, I couldn't prove it, so not wanting to marry her, I offered to support her and the baby. She then threatened to have an abortion if I didn't marry her. What could I do?

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GW Hatchet Sports



photo by Steve Kahn

GW diver Cynthia Driscoll competes against American Tuesday night.

Swimmers beat AU, 93-44

Capturing first place in 12 of 16 events, the GW women's swimming team dominated American University for a 93-44 win on Tuesday night at the Smith Center.

This statement was proved by Cynthia Driscoll as she broke her own GW record in the 50-yard freestyle with a time of 25:24 and a first place finish.

Pam Harms had an impressive meet with two individual wins and a place on the two victorious relay teams. Harms won the 100 yard

and 200 yard backstroke events with times of 1:05:09 and 2:16:32 respectively.

Freshman Debbie Stone swam to first place in the 1,000 yard freestyle race with a time of 10:50:36 and also won the 500 yard freestyle with a time of 5:15:90. In the 200 yard breaststroke Liz Wilson posted a victory with a time of 2:33:55.

The team of Harms, Wilson, Driscoll and Ann Burns finished the 200 yard medley relay in 1:55:25 for a first place finish. In

the 400 yard freestyle relay Harms, Driscoll, Stone and Cathy Condit won with a time of 3:47:63.

Stephanie Willim swept the diving competition with scores of 180.2 in the one meter diving event and 270.65 in the one meter optional event.

This win raises the Colonial's record to 5-5 for the season with one more meet to go at Rutgers on Saturday before the Eastern Conference Finals.

-Karen Feeney

Colonials edge Navy, 63-62

by Judith Evans
Sports Editor

Coming off a second place finish at the 7-Up Desert Classic Tournament in Las Vegas this past weekend, GW's women's basketball team edged Navy, 63-62 at Annapolis Tuesday night.

GW won the game on a short jumper from the baseline by junior transfer Patty Pfeifer with eight seconds left in the game.

Navy had gone ahead 62-61 with 30 seconds left in the game. GW ran the clock down to 12 seconds when Pfeifer made her strong move to the basket for the game-winning basket.

Navy got the ball back with five seconds left, but was unable to score.

Navy led GW at half-time by a score of 32-29. GW coach Denise Fiore said, "We were lucky to be down by only three at halftime."

GW shot a dismal 40 percent from the field while Navy shot slightly over 42 percent from the field. However, the Colonials were out rebounded by the Navy by a 47-26 margin.

"We had very poor rebounding in the first half... the way we were playing," said Fiore. "It really

wasn't a pretty game."

The Colonials were saved in the game by their foul shooting. GW shot 90 percent from the line and a perfect one hundred percent in the first half.

GW was led in scoring by junior point guard Kathy Marshall who had 15 points. Marshall shot a perfect seven for seven from the floor and one for one from the line. Marshall also broke her own last season assist record with eight minutes remaining in the first half. Marshall broke the old 136 assist record while going on to have seven assists for the evening.

Other leading scorers for the Colonials were Kas Allen and Kelly Ballentine. Allen and Ballentine both had 14 points. Allen shot six of six from the foul line while also grabbing seven rebounds. She was also named Rookie of the Week for the Atlantic 10 for third time this season this past week.

Navy was led in scoring by Emily Harman. Harman scored 21 points against the Colonials with eight for 14 from the field and 13 rebounds.

GW's record now stands at the .500 mark at 11-11.

GW third in tourney

by Merv Keizer
Hatchet Staff Writer

The GW wrestling team placed third in the Capital Collegiate Conference tournament at American University Tuesday night. They finished with a total of 52 1/4 points.

American University won the tournament with 85 points while George Mason finished second with 59 1/4 points. Howard

University placed fourth followed by Frederick Community College and Loyola of Baltimore.

The GW grapplers had only seven wrestlers competing, but all of those seven earned a place. This included two championships, two seconds, one third, and two fourth place finishes. The team failed to compete at three weight classes because of injuries.

Bill Marshall, wrestling at 118 pounds, and Wade Hughes, at 126 pounds, continued their dominance in their weight class by retaining the championships they won last year. Marshall defeated Hamid Nejati of American 6-4 to regain his championship. It was the third time he has beaten Nejati in their meetings. Wade Hughes scored his third win of the day over Mike Chapman of George Mason to retain his crown.

Freshmen Steve Herrlein (134 pounds) and Chris Peterson (177 pounds) fought their way to the finals but were defeated by wrestlers from the Howard squad.

Chris DiLorenzo took third place at 190 pounds. Dan Tucker (150 pounds) and Keith Jacobs (158 pounds) managed fourth place finishes in their weight classes.

In the same tournament last year the squad finished second by a scant 1/4 of a point after winning the tournament the previous two years. However, Coach Jim Rota believes that the team gave a fine performance and "under adversity the team performed well."

The team will compete next in a quad match Friday at the Smith Center against Old Dominion, Coppin St. and the University of Maryland Eastern Shore.

GW names tennis coach

by George Bennett
Managing Editor

GW graduate student George Veronis will coach the GW men's tennis team this spring, replacing former Colonial coach Rod Smith on an interim basis until a full time coach can be hired before next fall's season.

The announcement this week that Veronis, 22, will coach the team comes less than three weeks before GW is scheduled to open its season. The Colonials begin their spring slate on Feb. 25 in a four team tournament with Eastern powers Maryland, Penn State and Virginia.

Smith, who had coached GW for 1 1/2 years, resigned suddenly in December because of conflicts between his full-time job and his part-time position at GW.

Veronis admitted last night that it would be "very difficult" to bring GW up to a competitive level within the month. "It's a hard way to start out," he said, referring to

(See TENNIS, p. 14)



photo by Jeff Levine

Different mental attitude has been the difference in Mike Brown's play this season.

Mike Brown GW center 'a monster' to rivals

by Will Dunham
Hatchet Staff Writer

St. Joseph's coach Jim Boyle was shaking his head after the game. Softly and in a monotone, Boyle told reporters, "Brown was a monster."

He paused, then added, "That was the first time we ever saw a guy that good."

GW's Mike Brown, who had just scored 35 points against St. Joseph's, a team that

routed second-ranked DePaul earlier this week, has made a lot of opposing coaches shake their heads this year.

And for good reason. Brown consistently has been among the nation's leading rebounders and among the Atlantic 10 conference's leading scorers this year. In some respects, and certainly statistically, Brown has emerged as one of the nation's

(See BROWN, p. 13)